

# MUDGEES

## SHOW AND RODEO



1ST AND 2ND MARCH  
2024



## MAIN PAVILION SCHEDULE

FOR MORE INFORMATION VISIT: [HTTPS://WWW.MUDGEESHOW.NET/](https://www.mudgeeshow.net/)



MUDGEES SHOW SOCIETY



MUDGEES RODEO

# Mudgee Show and Rodeo 2023

## Show Day Competition Guide

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Mudgee Show Society Inc  
PO Box 199  
Mudgee NSW 2850

Secretary

Allison Beer

Ph: 0412 815 827

[secretarymudgeeshow@gmail.com](mailto:secretarymudgeeshow@gmail.com)

The Mudgee Show Society Office will be open at the Showground prior to the show on the below days:

Mon 26th Feb .....10am - 2pm  
Tue 27th Feb .....10am - 2pm  
Wed 28th Feb ..... 10am - 2pm  
Thur 29th Feb .....10am - 2pm  
Fri 1st Mar ..... 10am - close of show  
Sat 2nd Mar ..... 9am - close of show  
Sun 3rd Mar ..... 10am - 12pm

# Main Pavilion

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ENTRY FEE \$1 per exhibit, maximum charge of \$10 per person.  
There will not be any charge for Aged or Disability Pensioners or for Junior entries.

CHIEF STEWARD Marlene Sewell - 0408 903 742

## ENTRY OPEN & CLOSING DATES

Photography - 10am-2pm Sun 25/02/2024 & 8:30am-5pm Mon 26/02/2024

Fine Art - 10am-2pm Sun 25/02/2024 & 8:30am-5pm Mon 26/02/2024

Junior and Teenage Art – 10am-2pm Sun 25/02/2024 & 8:30am-5pm Mon 26/02/2024

Literature – 10am-2pm Sun 25/02/2024 & 8:30am-5pm Mon 26/02/2024

Craft – 10am-2pm Sun 25/02/2024 & 8:30am-5pm Mon 26/02/2024

Pottery/Ceramics – 10am-2pm Sun 25/02/2024 & 8:30am-5pm Mon 26/02/2024

Woodwork – Drop into main Pavilion or woodwork shed throughout week - Closes 5pm 29/02/2024

Knitting & Crochet – 10am-2pm Sun 25/02/2024 & 8:30am-5pm Mon 26/02/2024

Needlework & Sewing – 10am-2pm Sun 25/02/2024 & 8:30am-5pm Mon 26/02/2024

Spinning & Weaving – 10am-2pm Sun 25/02/2024 & 8:30am-5pm Mon 26/02/2024

Home Produce – 10am-2pm Sun 25/02/2024 & 8:30am-5pm Mon 26/02/2024

Horticulture - 8am – 10am Fri 01/03/2024

Farm & Garden – 9am-6pm Only Thurs 29/02/2024

Cooking – 8:30am-10am and 3pm-5pm ONLY Thurs 29/02/2024

## COLLECTION OF ENTRIES

Exhibits may be collected from the **Main Pavilion on Sunday 3rd of March from 10 am to 12 noon**. You will be required to present your tickets with entry numbers on them to collect your items. Any perishable items eg: farm produce, fruit, or cooking not collected will be **disposed of at 12 noon**. Any other items not collected will be stored in the Mudgee Show Society office. Pick up of these uncollected exhibits is to be organised by their owners with the Mudgee Show Secretary at a mutually convenient time. Any items not collected by the end of the week (10 March 2024) will be disposed of or donated to charity at the discretion of the Mudgee Show Secretary.

## PRIZE MONEY

For all classes the prize will be 1st Place - \$5, unless otherwise specified.

Best Exhibit and Most Successful \$5. Champion Awards - \$10 if not sponsored

Lions Club Awards - Champion of Champions – OPEN - \$100 - JUNIOR - \$50

Premier Exhibitor of Main Pavilion (Most Successful) - \$100

Premier Exhibitor Competition is open to all exhibitors in Main Pavilion ONLY. Points will be accrued from all sections

1st – 2pts & 2nd – 1pt, also need to have entered into 3 different sections in the Pavilion

## GENERAL CONDITIONS OF ENTRY

1. All exhibitors must abide by the **General Regulations** for Mudgee Show and the **Conditions of Entry** found on this page as well as more specific related conditions for each section found on the section pages following.
2. All exhibits must be the original work of the exhibitor and completed in the past 12 months.
3. A **NOVICE** is an exhibitor who hasn't won a First Prize at an Agricultural Show in that section.
4. The Main Pavilion will be open at 8am Friday for delivery of **HORTICULTURE** exhibits.
5. The determination of class entry is at the discretion of the Chief Steward.

# General Regulations for Mudgee Show

1. Gate Entrances: (a) Exhibitors in Ring Events are to enter through the Madeira Road gate. (b) Sheep and Goat Exhibitors are to enter through the bottom gate on Douro Street. (c) Cattle Exhibitors are to enter through the gate near the corner of Douro Street and Nicholson Street. (CO Commercial Exhibitors and Dog Exhibitors are to enter through the main gate in Nicholson Street. (e) Members and members of the Public are able to enter through the middle gate on Douro Street or the Nicholson Street gate.
2. All Exhibitors must comply with the conditions of the section to which they have entered and to the extent that there may be any inconsistency between such conditions and these general regulations, then these regulations shall apply.
3. All exhibits during the show shall be under the control of the chief steward of the appropriate section who shall have the power to expel from the showground any person who in his or her opinion is interfering unnecessarily with any exhibit.
4. If in the opinion of a judge any exhibit in his or her section should be disqualified for any reason whatsoever he or she may pass the exhibit without comment but may report the matter to the chief steward of the section.
5. No person other than officials or competitors are to be allowed in the judging area during competition without the consent of the judge.
6. Should there be any reason to suspect that any exhibit is either diseased or dangerous the society reserves the right of refusing admission to or removing the exhibit from the Showground at the expense of the exhibitor.
7. The society reserves the right to postpone the show or any event thereof at any time as a result of inclemency of weather or any other sufficient cause to a date or dates deemed to be suitable by the society and no entrance fees shall be refundable in the event of such postponement. The reasonableness of the cause or causes for postponement shall be determined by the society and such determination shall be conclusive.
8. The society may abandon the show or any event thereof as a result of inclemency of weather or any other sufficient cause and in such event exhibitors shall be entitled to the return of the entrance fees paid by them but the society shall not be liable to pay any damages or other form of compensation to any exhibitor by reason of the abandonment of the show. The reasonableness of the causes for the abandonment of the show shall be determined by the society and its determination shall be conclusive. Notwithstanding the time fixed for the collection of exhibits as sent out in the schedule, The society reserves the right to retain all or any exhibit for such further time as it may consider necessary and no exhibit shall be removed from the show without a formal permit from the chief steward of the section or the secretary of the society.
9. Any person interfering with an official or any exhibitor refusing in any way to carry out the instructions of any official may be, along with his or her exhibit or exhibits, disqualified from exhibiting at the show and may be removed from the showground at the discretion of the society.
10. An exhibitor who makes a false report or gives misleading information or suppresses necessary information respecting any exhibit may be disqualified and any prize money awarded to such exhibitor shall be forfeited.
11. The decision of a judge shall be final unless a protest against an award should be lodged in writing with the chief steward of the section within one (1) hour of the award being made or if the award is made before the commencement of the show, then within one (1) hour of the commencement of the show. The protest must state the reason for the protest and must be accompanied by a fee of \$50.00 to be forfeited if the protest is unsuccessful. The protest will be determined as soon as practicable by a protest committee appointed by the society and the protest committee's decision shall be final.
12. In the event of there being only one exhibit in any class the awarding of a prize will be left to the discretion of the judge.
13. Prize money will be paid in accordance with the awards entered in the award book and signed by the judge and shall be payable at the show except in cases where protests are entered. All prize money not claimed before April 1 next following the show will be forfeited to the Mudgee Show Society.
14. Any person entering the showground during the duration of the show shall comply with all proper directions of any official of the society and in particular without affecting the generality shall comply with such directions as to the driving and parking of motor vehicles and bicycles and the riding of any horse or other animal within the showground.

# Conditions of Entry for Mudgee Show

1. Mudgee Show Society Inc. (The Society) reserves the right to refuse any application or to cancel any entry, without being required to give any reason.
2. Applications will not be accepted unless accompanied by the appropriate entrance fee.
3. The Exhibitor shall abide by the conditions of the section(s) to which he or she has entered, and the General Regulations for Mudgee Show as set out in the schedule. The Exhibitor acknowledges that he or she has had the opportunity to inspect the schedule by arrangement with the Secretary of the Society before making this application.
4. The Exhibitor warrants that the exhibit(s) entered for competition is/are and will remain the property of the Exhibitor whilst the exhibit(s) is/are in the possession of the Society.
5. The Exhibitor acknowledges that the exhibit(s) is/are accepted and held by the Society at the risk of the Exhibitor and the Exhibitor releases the Society, its officer, members, servants and agents, from any claims, demands, actions, suits, judgements, and accounts whatsoever in respect of any injury, loss or damage occasioned to any exhibit arising out of any act or omission of the Society, its officers, members, servants, or agents, or any member of the public whilst the exhibit is in the possession of the Society and whether or not such injury loss or damage is caused or contributed to by the negligence of the Society, its officers, members, servants or agents.
6. The Exhibitor hereby indemnifies and agrees to keep indemnified, the Society, its officers, members, servants and agents, from and against all claims, demands, actions, suits, proceedings, judgements and accounts, whatsoever, for any injury, loss or damage to any person or property occasioned by or arising out of the operation or use of any exhibit entered by the Exhibitor or occasioned by or arising out of any act or omission by the Exhibitor.
7. The Exhibitor acknowledges that these conditions of entry may be pleaded as a bar to any claim, demand, action, suit or proceeding, that may be brought by the Exhibitor against the Society or any officer, member, servant or agent.
8. Where the application is made by a person under the age of eighteen (18) years or under any other legal incapacity, The parent or guardian who signs this application, in consideration of the Society accepting the application at his or her request, indemnifies and agrees to keep indemnified, the Society, its officers, members, servants and agents from and against, all claims, demands, actions, suits, proceedings, judgements and accounts whatsoever, whether brought or recovered by any person (including the Exhibitor) or corporation in respect of any injury, loss or damage to any person or property (including any exhibit) occasioned by or arising out of the operation or use of any exhibit entered by the Exhibitor or occasioned by or arising out of any act or omission by the Exhibitor or whilst the exhibit is in the possession of the Society and whether or not such injury, loss or damage, was in any way caused or contributed to by the negligence of the Society, its officers, members, servants or agents.

# Main Pavilion

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## Photography - 0101

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Steward: Cudgegong Camera Club

Entries Close 5.00pm Monday 26 February 2024

Conditions of entry

1. If entries are posted return postage is to be included with the entry fees. Postage will not be taken out of prize money.
2. Maximum of three entries per exhibitor per class.
3. Photographs should be mounted on cardboard or framing mattes ready for display. Borders should be approximately 2cm.  
**FRAMED PHOTOGRAPHS WILL NOT BE ACCEPTED.**
4. Print sizes (not including mount)
  - a. Junior Minimum 6x4, maximum 8x12
  - b. Novice & Open Minimum 8x10, maximum 12x18 Exhibitors name, section & class entered must be on the back of each entry.
5. Photographs must be taken in the last twelve months
6. **Velcro hook** (the rough/hard side of Velcro) must be placed on the back of each entry in each corner to assist with displaying
7. Digital Photo Art is an open class. The original image must be made by the exhibitor using film or digital imaging equipment. Any modifications to the original image must be made by the exhibitor. The final work must be done on photographic print material. Digital Photo Art will not be eligible for the Best Print of the Show.
8. Definitions are as follows;
  - a. Junior - any school student
  - b. Novice - Open to photographers who have not won a first prize at an Agricultural Show
  - c. Open - all photographers
  - d. Special Consideration - photo taken by an individual with special needs
9. The determination of class entry is at the discretion of the Chief Steward.
10. See general conditions of entry for other details.

Junior

0101-0101 Nature  
0101-0102 People  
0101-0103 Landscape/Seascape  
0101-0104 Action/Sport  
0101-0105 Pets  
0101-0106 Open Subject

Novice

0101-0201 Nature  
0101-0202 People  
0101-0203 Landscape/Seascape  
0101-0204 Action/Sport  
0101-0205 Open Subject  
0101-0206 Black & White

Open

0101-0301 Nature  
0101-0302 People  
0101-0303 Landscape/Seascape  
0101-0304 Action/Sport  
0101-0305 Open Subject  
0101-0306 Black & White

Digital Photography

0101-0401 Digital photo Art

Special Consideration

0101-0501 Nature  
0101-0502 Open Subject

**Best Print - Junior**

**Best Print - Novice**

**Best Print - Open**

**Best Print of the Show**

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## Fine Art - 0102

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Entries close: 5pm Monday 26 February 2024

Conditions of entry:

1. A Novice is an exhibitor who hasn't won a First Prize at an Agriculture show in that section.
2. **Open & Novice exhibits MUST be framed or mounted ready to hang.**
3. All exhibits must be original work of the exhibitor and completed in last 12 months
4. The determination of class entry is at the discretion of the Chief Steward.
5. See general conditions of entry for other details.

Painting/Drawing

Open

0102-0101 Oil/Acrylic  
0102-0102 Watercolour/watercolour style  
0102-0103 Drawing (crayon, pencil, pastel, charcoal)  
0102-0104 Mixed Media  
0102-0105 Print Making

Novice

0102-0201 Oil/Acrylic  
0102-0202 Watercolour/Watercolour Style  
0102-0203 Drawing (crayon, pencil, pastel, charcoal)  
0102-0204 Mixed Media  
0102-0205 Print Making  
0102-0206 Special consideration (Any item made by a person with special needs)

**Best Exhibit Portrait - Open**

**Best Exhibit Portrait - Novice**

**Best Exhibit Landscape - Open**

**Best Exhibit Landscape - Novice**

**Best Exhibit Drawing, Mixed Media or Print Making - Open**

**Best Exhibit Drawing, Mixed Media or Print Making - Novice**

**Best Exhibit Still Life - Open**

**Best Exhibit Still Life - Novice**

# Main Pavilion

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## Sculpture - 0103

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Entries close: 5pm Monday 26 February 2024

Conditions of entry:

1. Novice is an exhibitor who hasn't won a First Prize at an Agriculture Show in that section.
2. All exhibits must be the original work of the exhibitor and completed in last 12 months.
3. The determination of class entry is at the discretion of the Chief Steward.
4. See general conditions of entry for other details.

- 0103-0101 Sculpture - Open (any medium)  
0103-0102 Sculpture - Novice (any medium)  
0103-0103 Sculpture - Junior (any medium)

**Best Exhibit of Sculpture - Novice**

**Best Exhibit of Sculpture - Open**

**Best Exhibit of Sculpture - Junior**

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## Junior and Teenage Art - 0104

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Entries Close 5pm Monday 26 February 2024

Condition of entry

1. Entries must be the original work of the exhibitor
2. Entries must have been completed **within the previous 12 months.**
3. The determination of class entry is at the discretion of the Chief Steward.
4. **NO GLASS FRAMES / items framed or on canvas MUST be ready to hang (string or hooks etc.)**
5. **Entries must be picked up between 10 am and 12 noon on the Sunday 3rd March 2024.**
6. See general conditions of entry for other details.

Optional theme for Junior and Teenage Arts:  
**"Spring time on the Farm"**

High School

- 0104-0101 Painting  
0104-0102 Drawing  
0104-0103 Collage

Senior Primary

- 0104-0201 Painting  
0104-0202 Drawing  
0104-0203 Collage

Junior Primary

- 0104-0301 Painting  
0104-0302 Drawing  
0104-0303 Collage

Infants

- 0104-0401 Painting  
0104-0402 Drawing  
0104-0403 Collage

Pre-School

- 0104-0501 Painting  
0104-0502 Drawing  
0104-0503 Collage

Class Projects

- 1 item (preferred) or multiple items to be judged as whole exhibit  
0104-0601 Open  
0104-0602 Senior Primary  
0104-0603 Junior Primary  
0104-0604 Infants  
0104-0605 Pre-School

Digital Art - Optional theme - "Fantasy Map"

- 0104-0701 Junior (Primary)  
0104-0702 Teenage (High School)

Prize money for Digital art

*Junior*-1st-\$20, 2nd-\$10 and HC x2-\$5  
*High School* - 1st-\$20, 2nd-\$10 and HC x2-\$5  
*Best in Show* - (Junior \$ Teenage) \$50  
*Sponsored by Alexandra Papworth*

**Best High School Art**

**Best Senior Primary School Art**

**Best Junior School Art**

**Best Infant Art**

**Best Pre-School Art**

**Best Class Project**

# Main Pavilion

## Literature - 0105

Entries close: 5pm Monday 26 February 2024

Steward: Lea Leisfield - 63723633

Conditions of entry:

1. All entries must be the original work of the exhibitor
2. Exhibitors in the school section must attend a school in the Mudgee District
3. Only one entry per class member
4. In the SCHOOL section, the exhibitors name, school attended and class entered must be on the back of each entry, as well as a statement by a parent, guardian or teacher, indicating it is the bona fide work of the exhibitor.
5. In the OPEN section, entry must be on an official entry form and will incur an entry fee of \$1
6. The determination of the class entry is at the discretion of the Chief Steward
7. See general conditions of entry for other details.

Open Poetry

0105-0101 Poetry - Title - "If only"  
Prize money - First \$10 Second \$5

High School

0105-0201 Story - The story to start with "It was an ordinary day until" Maximum of 2xA4 pages  
Prizemoney - First \$10 Second \$5

0105-0202 Poetry - Title - "Serendipity" Maximum 40 lines  
Prize money - First \$10 Second \$5

Senior Primary

0105-0301 Story - The story is to start with "When the kookaburra lost its voice"  
Prize Money - First \$10 Second \$5

0105-0302 Poetry - "Spring" maximum 20 lines  
Prize money - First \$10 Second \$5

Junior Primary

0105-0401 Story - Title - "Things I do on rainy days"  
Maximum of 1 x A4 page  
Prize money - First \$10 Second \$5

Infants

0105-0501 Story - Title - "My favourite toy" Maximum 1 xA4 page  
Prize money - First \$10 Second \$5

Special Awards - Donated by *MUDGEE LIONS CLUB*

**Champions of Champions**

- Open - \$100
- Junior - \$50

**Premier Exhibitor of Main Pavilion**

(Most Successful) \$100

Premier Exhibitor Competition is open to all exhibitors in Main Pavilion ONLY. Points will be accrued from all sections. 1st - 2 points 2nd - 1 point. Exhibitor also has to have entered into 3 different sections in the Pavilion



# Main Pavilion

## Craft - 0106

Entries close - 5pm Monday 26 February 2024

### Conditions of entry:

1. All work must have been **completed in the last 12 months**
2. The determination of class entry is at the discretion of the Chief Steward.
3. See general conditions of entry for other details
4. Lego - Size limit - **one board (40x40cm) per entry**

### Open

- 0106-0101 Folk Art
- 0106-0102 Beading
- 0106-0103 Card - any style/technique
- 0106-0104 Card—3 dimensional
- 0106-0105 Scrapbooking - any style
- 0106-0106 Paper craft - any other paper craft
- 0106-0107 Leather work
- 0106-0108 Doll or toy - not eligible for other classes
- 0106-0109 Bag - not eligible for needle work
- 0106-0110 Article using recycled material
- 0106-0111 Construction kit e.g. Clix, lego kit etc.
- 0106-0112 Mozaic pot/item - max size 30x30cm
- 0106-0113 Diamond art - max size 50x50cm  
Ready to hang with string attached
- 0106-0114 Any other craft item

### High School

- 0106-0201 Article of paper craft
- 0106-0202 Article of metal work
- 0106-0203 Construction kit e.g. Clix, lego kit etc.
- 0106-0204 Any other craft item

### Senior Primary

- 0106-0301 Calligraphy/Handwriting
- 0106-0302 Article using recycle materials
- 0106-0303 Lego construction (from scratch, NOT a kit)
- 0106-0304 Construction kit e.g. Clix, lego kit etc.
- 0106-0305 Any other craft item

### Junior Primary (Yrs –3-4)

- 0106-0401 Calligraphy/Handwriting
- 0106-0402 Article using recycled materials
- 0106-0403 Lego construction (from Scratch, NOT a kit)
- 0106-0404 Construction kit e.g. Clix, lego kit, etc.
- 0106-0405 Any other craft item

### Infants

- 0106-0501 Article using recycled materials
- 0106-0502 Lego construction (from scratch, NOT a kit)
- 0106-0503 Construction kit e.g. Clix, lego kit, etc.
- 0106-0504 Any other craft item

### Pre-School

- 0106-0601 Article using recycled materials
- 0106-0602 Lego Construction (from scratch, NOT a kit)
- 0106-0603 Construction kit e.g. Clix, lego kit, etc.
- 0106-0604 Any other craft item

### Special consideration

- 0106-0701 Any craft item made by an individual with Special needs

### **Best Open Craft**

### **Best High School Craft**

### **Best Senior Primary Craft**

### **Best Junior Primary Craft**

### **Best Infants Craft**

### **Best Preschool Craft**

# Main Pavilion

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## Pottery / Ceramics - 0107

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Entries close 5pm Monday 26 February 2024

Conditions of entry:

1. All exhibits must have been **completed in the last 12 months**
2. The determination of class entry is at the discretion of the Chief Steward
3. See general conditions of entry for other details

### Open

- 0107-0101 Hand built article - Sculptural
- 0107-0102 Hand built article - Practical
- 0107-0103 Thrown article
- 0107-0104 Slip cast - including doll
- 0107-0105 Any other article made from clay

### Junior

- 0107-0301 Hand built article
- 0107-0302 Thrown article
- 0107-0303 Any other article made from clay

**Best Exhibit Pottery / Ceramics - Open**

**Best Exhibit Pottery / Ceramics - Novice Best**

**Exhibit Pottery / Ceramics - Junior**

### Novice

- 0107-0201 Hand built article - Sculptural
- 0107-0202 Hand built article - Practical
- 0107-0203 Thrown article
- 0107-0204 Slip cast - including doll
- 0107-0205 Any other article made from clay

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## Woodwork - 0108

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Entries close - 5pm Thursday 29 February 2024

Steward - Mudgee-Gulgong Woodworkers - Ross Christian - 6372 2126 Conditions of entry

1. The determination of class entry is at the discretion of the Chief Steward
2. See **General Conditions** of entry for other details
3. Separate entry form required for this section (eg.no entries from craft, literature, etc. on the same form)

All articles will be displayed in The Woodworker's Pavilion  
which is adjacent to the Main Pavilion

### Open

- 0108-0101 Toy made from wood
- 0108-0102 Article of recycled wood
- 0108-0103 Decorative box—large or small
- 0108-0104 Any turned article
- 0108-0105 Any other article not mentioned

### Junior

- 0108-0201 Article made by a primary school student
- 0108-0202 Article made by a junior high school student Yr 7-10
- 0108-0203 Article made by a student in Yr 11 or 12 or TAFE

**Best Article of Woodwork in Show - \$50 cash prize**

*Sponsored by Woodworkers of Mudgee & Gulgong*

# Main Pavilion

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## Knitting and Crochet - 0109

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Entries Close 5pm Monday 26 February 2024

Conditions of entry:

1. Natural fibre's are preferred for entries
2. The determination of class entry is at the discretion of the chief steward
3. See general conditions of entry for other details
4. All entries must have been completed in last 12 months
5. All entries are not to be washed

### Knitting

0109-0101 Adult's garment under 7 ply  
0109-0102 Adult's garment in 8ply and over  
0109-0103 Stole or shawl  
0109-0104 Child's garment  
0109-0105 Baby's garment  
0109-0106 Hat/head wear  
0109-0107 Scarves  
0109-0108 Gloves and socks  
0109-0109 Knitted Rug or blanket  
0109-0110 Novelty article  
0109-0111 Knitted Toy  
0109-0112 Any other knitted article  
0109-0113 Article made by a novice  
0109-0114 Article made by a school student

### Crochet

0109-0201 Adult's garment  
0109-0202 Adult's stole  
0109-0203 Child's garment  
0109-0204 Baby's garment  
0109-0205 Accessory (gloves, hat etc)  
0109-0206 Crochet Rug  
0109-0207 Crochet Toy  
0109-0208 Doily/Doilies  
0109-0209 Article made in cotton  
0109-0210 Any other crochet article  
0109-0211 Crochet made by novice  
0109-0212 Crochet made by school student

**Best Crochet Garment or Article**

**Best Knitted Garment or Article**

**Best Knitted or Crocheted Article by a School Student**

**Most Successful Exhibitor of Knitting & Crochet**

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## Spinning and Weaving - 0110

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Entries close: 5pm Monday 26 February 2024

### Conditions of entry:

1. Skeins of hand spun wool entered must weigh a minimum of 50g.
2. For hand spun fibre entries must state intended use eg: adult or child's garment and attach a sample of the fibres used.
3. The determination of class entry is at the discretion of the Chief Steward.
4. See general conditions of entry for other details.

0110-0101 Skein of Hand Spun Wool - Fine  
0110-0102 Skein of Hand Spun Wool - Medium  
0110-0103 Skein of Hand Spun Wool - Course  
0110-0104 Skein of Hand Spun Natural Fibre other than Wool (stating fibre used)  
0110-0105 Skein of Hand Spun Yarn Blend (more than 2 fibres - state fibres used)  
0110-0106 Knitted or crocheted article using hand spun natural fibre/s (state fibre)  
0110-0107 Knitted or Crocheted article using natural fibre other than wool (state fibre used)  
0110-0108 Knitted or Crocheted item using two or more fibres (state fibres used)  
0110-0109 Hand Woven article using hand spun natural fibre/fibres  
0110-0110 Woven Article using commercial natural fibre/fibres  
0110-0111 Article using handmade felt in natural fibres  
0110-0112 Any other article using hand spun yarn (more than one method may be used eg: Felting, knitting &crochet)

**Best Skein of Hand Spun Fibre**

**Best Skein of hand spun Natural Coloured Wool from hand spun fleece**

*Sponsored by Black and Coloured Sheep Breeders Association NSW—\$15*

**Best Article - Spinning & Weaving Classes**

**Most Successful Exhibitor of Spinning & Weaving (excluding Jnr Classes)**



# Main Pavilion

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## Wool Article/Garment State Competition

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Entries Close: 5pm Monday 26 February 2024

Three Different Types Of Wool Articles and/or Garments  
- *sponsored by Mudgee Superfine Woolgrowers Association.*

Conditions of entry

1. For the purpose of this competition the following definitions apply:

a. Garment: an item that can be worn e.g. dress, jacket, scarf, hat

b. Article: a utility item that is not worn but can be used in the home eg: blanket; with an outfit eg: bag; for amusement eg: toy; as a decoration eg: picture etc.

2. The whole article and/or garment must be constructed of, and contain a minimum of, 80% wool.

3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of sewing machine is permitted).

4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available as a hand spun/felted, a handwritten label with relevant details and sample will suffice.

5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.

6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.

7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.

8. An exhibitor is only eligible to represent one Society at Group level and one Group at State level.

9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.

10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitors permission, enter them in the Group judging as an exhibit representing the particular Society concerned.

11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State Judging.



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## Patchwork Quilt Group Competition

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Entries close 5pm Monday 26 February 2024

Conditions of entry

1. The exhibit is to be not more than one metre on any one side (rectangle or square only)

2. Framed and board exhibits not permitted

3. Must be machine pieced and machine quilted

4. Minimal Embellishments. Small amount only not to overpower patchwork

5. Each exhibit entered must be the bona fide work of the exhibitor

6. An exhibit having won at a show will compete at the Group Final

7. An exhibitor may represent only one local show at the Group Final

8. If, for any reason. A winner is unable to compete at Group level then the second placegetter is eligible to compete

9. All work to have been completed in the last eighteen (18) months prior to its entry at a local show

10. An exhibit that has previously competed at Group level is not eligible to compete again

11. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitors permission, enter them in the Group judging as an exhibit representing the particular Society concerned.

12. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the appropriate Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after the competition.

# Main Pavilion

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## Needlework and Sewing - 0111

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Entries Close      5pm Monday 26 February 2024

Conditions of entry:

1. Articles entered in the needlework section must NOT have been washed
2. The determination of the class entry is at the discretion of the Chief Steward
3. All entries must have been completed in the last 12 months
4. See general conditions of entry for other details
5. All cross stitching needs to be framed on board/cardboard

Needlework

- 0111-0101 Creative or Wool Embroidery  
0111-0102 Article of Tatting or Bobbin Lace  
0111-0103 Any Article of Tapestry  
0111-0104 Article using Candle Wicking  
0111-0105 Any Article of Embroidery  
0111-0106 Any Article of Smocking  
0111-0107 Christening Robe/Baby's Frock  
0111-0108 Child's Garment  
0111-0109 Any Article of Dressmaking

Quilting

- 0111-0201 Quilt/Wall Hanging - machined pieced  
0111-0202 Quilt/Wall Hanging - hand pieced  
0111-0203 Quilt/Wall Hanging - machined appliqued  
0111-0204 Quilt/Wall Hanging - hand appliqued  
0111-0205 Quilt/Wall Hanging - commercially quilted  
(entrants top, commercially quilted by another)  
0111-0206 Quilt/Wall Hanging - hand quilted  
0111-0207 Article less than 1 metre square (eg wall hanging)  
0111-0208 Quilt/Wall Hanging made by a Novice

Cross Stitch

- 0111-0301 Counted Cross Stitch  
0111-0302 Cross Stitch Bookmark/Card  
0111-0303 Novice Cross Stitch  
0111-0304 Long Stitch

Sewing

- 0111-0401 An Article of soft furnishings (eg cushion, lampshade)  
0111-0402 Tea Cosy  
0111-0403 Coat Hanger  
0111-0404 Dressed Doll - not Porcelain  
0111-0405 Teddy Bear  
0111-0406 Clown, Doll or Toy etc  
0111-0407 Bag - using any technique (eg patchwork, embroidery)  
0111-0408 Any other Article

Junior

- 0111-0501 Any Article made by a High School Student  
0111-0502 Any Article made by a Primary School Student

Special Consideration

- 0111-0601 Any Article made by an individual with special needs

**Best Article of Embroidery**

**Best Article of Dressmaking - Open**

**Best Article of Dressmaking - Junior**

**Best Article of Quilting**

**Best Article of Needlework - Open**

**Best Article of Needlework - Junior**

**Most Successful Exhibitor of Needlework Sewing**

(excluding Junior classes)

***Sponsored by CWA Mudgee Evening Branch***

# Main Pavilion

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## Home Produce - 0112

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Entries close: 5pm Monday 26 February 2024

Steward: Tracey Cameron - 0418452278

Conditions of entry:

1. Entries in all sections, except sauces are to be in glass jars with screw top lids with a minimum size of 110g (**Plain/NO writing**)
2. Sauces are to be displayed in glass bottles with a minimum size 125g.
3. Frames of honey entered are to be displayed in glass or covered with cellophane.
4. Honey exhibits are to be displayed in 500g jars, with plain lids, screw top lids (i.e. **NO writing**).
5. Home brew exhibits are to consist of one standard size bottle, which will be opened by the judge and excess content discarded.
6. The determination of class entry is at the discretion of the Chief Steward.
7. See *General Conditions* of entry for other details.

Sweet Preserves

0112-0101	Peach Jam
0112-0102	Plum Jam
0112-0103	Apricot Jam
0112-0104	Fig Jam
0112-0105	Grape Jam
0112-0106	Tomato Jam
0112-0107	Tomato Jam with other fruit/berry
0112-0108	Strawberry Jam
0112-0109	Blackberry Jam
0112-0110	Raspberry Jam
0112-0111	Any other variety Berry Jam
0112-0112	Apple Jelly
0112-0113	Quince Jelly
0112-0114	Any other variety of Jelly
0112-0115	A collection of Jams & Jellies ( 3 varieties)
0112-0116	Orange Marmalade
0112-0117	Any other variety of Marmalade
0112-0118	Lemon Butter
0112-0119	Any other variety of butter
0112-0120	Bottle of sweet sauce
0112-0121	Any variety of sweet preserves
0112-0122	Any other variety Jam

Savoury Preserves

0112-0201	Tomato Chutney
0112-0202	Fruit Chutney
0112-0203	Chutney—any other variety
0112-0204	Mustard Pickles
0112-0205	Clear Pickles
0112-0206	Any other variety of Pickles
0112-0207	Tomato Sauce
0112-0208	Plum Sauce
0112-0209	Any other variety of Sauce
0112-0210	Tomato Relish
0112-0211	Green Tomato Relish
0112-0212	Beetroot Relish
0112-0213	Any other variety of Relish
0112-0214	Any variety of savoury Jam
0112-0215	Any other variety of Savoury preserves

Olives

0112-0301	Brined Olives
0112-0302	Flavoured Olives
0112-0303	Pickled Olives

Honey

0112-0401	Light liquid honey
0112-0402	Golden liquid honey
0112-0403	Dark liquid honey
0112-0404	Candied honey
0112-0405	Creamed honey
0112-0406	Chunk honey with liquid
0112-0407	Block of beeswax - between 500gms & 3kg
0112-0408	Frame of honey
0112-0409	Candle made from bees wax

Home Brew—please name

0112-0501	Larger - including Pilsner
0112-0502	Light Ale - Including Draught
0112-0503	Dark Beer - including Stout
0112-0504	Wine and Liqueur
0112-0505	Spirit
0112-0506	Novelty - including Ginger beer and soft drink
0112-0507	Vinegar - any variety

**Best Exhibit of Sweet Preserves**

**Best Exhibit of Savoury Preserves**

**Best Exhibit of Honey**

**Best Exhibit of Home Brew**

# Main Pavilion

## Horticulture - 0113

Entries Close - 10am Friday 01 March 2024

Steward - Ros Dickson - 0476 181 972

### Conditions of Entry

1. A Novice is an exhibitor who hasn't won a first prize at an Agricultural Show in that section
2. The Main Pavilion will be open at **8am Friday morning** for delivery of horticulture exhibits
3. Containers not to exceed 40cm in diameter
4. The determination of class entry is at the discretion of the Chief Steward
5. Individual bottle will be supplied for exhibitors in all cut flowers categories
6. Also see **General Conditions** of entry
7. Special Consideration section is for an individual with special needs
8. Separate entry form required for this section (eg. no entries from craft, literature, etc. on the same form)

### Dahlias - Open

- 0113-0101 1 Decorative Bloom
- 0113-0102 1 Cactus Bloom
- 0113-0103 1 Nymphaea Bloom
- 0113-0104 1 Pom Pom or Ball type variety
- 0113-0105 3 Dahlias—any variety

### Dahlias - Novice

- 0113-0201 1 Large Bloom - >210mm
- 0113-0202 1 Medium Bloom - >100mm
- 0113-0203 1 Small Bloom - <100mm
- 0113-0204 3 Dahlias - any variety

### Roses - Open

- 0113-0301 1 Mauve Rose
- 0113-0302 1 Bi-colour Rose
- 0113-0303 1 Red Rose
- 0113-0304 1 Pink Rose
- 0113-0305 1 White Rose
- 0113-0306 1 Yellow Rose
- 0113-0307 1 Apricot Rose
- 0113-0308 1 Orange Rose
- 0113-0309 1 Perfumed Rose
- 0113-0310 1 Peace Rose - any variety
- 0113-0311 3 Roses in 3 stages (from bud to bloom)
- 0113-0312 1 Full blown Rose
- 0113-0313 1 Cut Floribunda Rose
- 0113-0314 1 Cut Miniature Rose
- 0113-0315 1 Cut David Austen Rose
- 0113-0316 1 cut any other Rose

### Roses - Novice

- 0113-0401 1 Red Rose
- 0113-0402 1 Pink Rose
- 0113-0403 1 White Rose
- 0113-0404 1 Bi-colour Rose
- 0113-0405 1 Yellow Rose
- 0113-0406 1 Any other colour Rose

### Cut Flowers

- 0113-0501 1 Cut Salvia
- 0113-0502 3 Marigold flowers
- 0113-0503 1 Cut Fuchsia
- 0113-0504 3 Cut Geraniums
- 0113-0505 3 Petunia flowers
- 0113-0506 1 Cut Sedum
- 0113-0507 1 Cut Aster
- 0113-0508 1 Cut Australian Native Shrub
- 0113-0509 1 Cut flowering Shrub
- 0113-0510 1 Cut Protea
- 0113-0511 1 Cut flowering Bulb
- 0113-0512 1 Cut Buddleia
- 0113-0513 1 Cut Crepe Myrtle
- 0113-0514 1 Cut any other flower not mentioned

### Pot Plants and Hanging Baskets

- 0113-0601 Fern's - any variety
- 0113-0602 Any foliage plant/s
- 0113-0603 Any flowering plant/s
- 0113-0604 Geranium/s - Pelargonium/s
- 0113-0605 Cactus/Cacti
- 0113-0606 Succulent/s
- 0113-0607 Any other plant not mentioned

### Decorative

- 0113-0701 "Foliage Fantasy" not more than 10cm arrangement
- 0113-0702 Blue and White Arrangement
- 0113-0703 An arrangement with artificial and/or dried flowers
- 0113-0704 Arrangement of Roses
- 0113-0705 "Anything Goes" - (within reason eg. size)

### High School Students

- 0113-0801 Potted plant for my room
- 0113-0802 Weird and wonderful things found in your garden

### Juniors

- 0113-0901 Flowers I like
- 0113-0902 Weird and wonderful things found in your garden

### Infants/Pre-School

- 0113-1001 Flowers for my room
- 0113-1002 Weird and wonderful things found in your garden

### Special Consideration

- 0113-1101 1 container succulent/succulents arrangement
- 0113-1102 Mixed flowers arrangement

### **Champion Dahlia Exhibit**

-Sponsored by Royston Petrie Seeds

### **Champion Rose Exhibit**

-Sponsored by Royston Petrie Seeds

### **Champion Cut Flower Exhibit**

-Sponsored by Mudgee Nursery

### **Champion Pot Plant/Hanging Basket**

-Sponsored by Mudgee Nursery

### **Champion Decorative Display**

-Sponsored by Royston Petrie Seeds

### **Champion High School Exhibit**

-Sponsored by John & Christine Bentley

### **Champion Primary School Exhibit**

-Sponsored by John & Christine Bentley

### **Champion Infants/Pre-School Exhibit**

-Sponsored by John & Christine Bentley

### **Champion Special Consideration**

### **Grand Champion Exhibit**

-Sponsored by Mudgee & Districts Garden Club

# Main Pavilion

## Cooking - 0114

Entries: will be accepted between 8:30am—10am and 3pm—5pm Thursday 29 February 2024

### Conditions of entry:

1. Entry Fees (OPEN) - \$1.00 each
2. All entries to be placed on disposable white paper plates of appropriate size and presented in oven bags (not glad wrap, plastic or freezer bags) unless specified.
3. Basic icing mix only - do not use cream cheese or butter cream icings.
4. All entries must be handmade and home baked. (No commercial packet mixture to be used unless stated).
5. Cakes to be baked in a 20cm round tin.
6. Fruit cakes and decorated cakes are to be on cake boards.
7. All decorated cakes must be fondant. **NO Buttercream or chocolate** decorating due to time of year of the show.
8. Decorated entries will not be cut and are judged only on the decorations so foam is also allowed.
9. Limit one entry per exhibitor per class. 2nd prize is awarded at discretion of the judge.
10. For the Most Successful award, Best Exhibit = 3 points, 1st = 2 points, 2nd = 1 point.
11. Entries from Schools or Early learning centres are limited to 5 per class
12. **All entries must be collected between 10am – 12pm on Sunday. Uncollected entries will be disposed of at 12pm**
13. Separate entry form required for this section (eg.no entries from craft, literature, etc. on the same form)

### Open - Cooking

- 0114-0101 Plain butter cake - plain iced on top only  
0114-0102 Orange cake - plain iced on top only  
0114-0103 Chocolate cake - plain iced on top only  
0114-0104 Banana cake - plain lemon iced on top only  
0114-0105 Sultana cake - no icing  
0114-0106 Gluten free Chocolate cake no icing,  
Ingredients listed  
0114-0107 Boiled fruit cake  
0114-0108 ASC Rich Fruit Cake - recipe next page  
0114-0109 Cake cooked by a male

### Open - Baked Goods

- 0114-0201 Decorated novelty cake (no butter icing) by  
an individual or group with Special Needs  
0114-0202 4 Plain Scones  
0114-0203 4 Muffins - any one variety  
0114-0204 4 Pieces cooked slice - any one variety (no Choc)  
0114-0205 4 Anzac biscuits  
0114-0206 6 Homemade biscuits - 3 varieties  
0114-0207 Homemade damper - plain NOT made in a cake tin  
0114-0208 Loaf of bread - can be made in bread maker  
0114-0209 4 Gluten-free cooked slice - any one variety  
Ingredients listed

### Decorated Cake

#### Open

- 0114-0301 Wedding Cake - 2 tier 30cm square board  
0114-0302 Celebration cake - 1 tier 30cm square board

#### Novice

- 0114-0303 Novelty cake 1 tier 30cm square board

#### Junior - under 18yrs (High School)

- 0114-0304 Novelty cake 1 tier 30cm square board

#### Primary and Infants

- 0114-0305 3 decorated/iced cup cakes

### High School

- 0114-0401 Chocolate cake - plain iced on top only  
0114-0402 Plain butter cake - plain iced on top only  
0114-0403 4 Plain scones - not joined  
0114-0404 4 pieces cooked slice - any one variety (no Choc)

### Primary School

- 0114-0501 Chocolate cake - plain iced on top only  
0114-0502 Plain butter cake - plain iced on top only  
0114-0503 4 Pikelets  
0114-0504 4 Anzac biscuits

### Infants

- 0114-0601 Packet cake—no icing  
0114-0602 4 Pikelets  
0114-0603 4 Anzac biscuits

### Pre-School

- 0114-0701 4 Decorated arrowroot biscuits  
0114-0702 4 Iced and decorated cup cakes  
0114-0703 Novelty necklace (using pasta, dried fruit, etc)

### **Best Exhibit of Cooking**

### **Best Exhibit of Baked Goods**

### **Best Exhibit of Decorated Cake - Open**

### **Best Exhibit of Cooking by a High School Student**

### **Best Exhibit of Cooking by a Primary School Student**

### **Best Exhibit of Cooking by a Infant School Student**

### **Best Exhibit of Cooking by a Pre-School Student**

### **Most Successful Exhibitor for Open Baking**

*Sponsored by CWA Evening Branch*





# Main Pavilion

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## Cooking

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### ASC Rich Fruit Cake

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Entries will be accepted between 8:30am – 10:00am and 3:00pm - 5pm ONLY Thursday 29 February 2024

0114-0108 ASC RICH FRUIT CAKE - *Sponsored by the Agricultural Societies Council*

The following recipe must be used for all entries:

#### INGREDIENTS

250g (8 oz) Sultanas  
250g (8 oz) Chopped Raisins  
250g (8 oz) Currants  
125g (4 oz) Chopped Mixed Peel  
90g (3 oz) Chopped Red Glace Cherries  
90g (3 oz) Chopped Blanched Almonds  
1/3 Cup Sherry or Brandy  
250g (8 oz) Plain Flour  
60g (2 oz) Self Raising Flour  
1/4 Teaspoon Grated Nutmeg  
1/2 Teaspoon Ground Ginger  
1/2 Teaspoon Ground Cloves  
250g (8 oz) Butter  
250g (8 oz) Soft Brown Sugar  
1/2 Teaspoon Lemon Essence or finely Grated Lemon Rind  
1/2 Teaspoon Almond Essence  
1/2 Teaspoon Vanilla Essence  
4 Large Eggs

#### METHOD

Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, and then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared tin no larger than 20 cm (8&quot;) and bake in a slow oven approximately 3.5 to 4 hours. Allow cake to cool in the tin.

#### NOTES

To ensure uniformity and depending upon the size, it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4 to 6 pieces and almonds crosswise into 3 or 4 pieces.

**The Winner is eligible to make a cake for judging at the Castlereagh Final, October 2024. The Winner at Group then represents at the 2025 Sydney Royal Easter Show.**

# Main Pavilion

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## Farm and Garden - 0115

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Entries close: 9am - 6pm Thursday 29 February 2024

Steward: Donna McPherson

Conditions of entry:

1. Exhibits may be cut during judging.
2. The determination of class entry is at the discretion of the Chief Steward.
3. Separate entry form required for this section  
(eg.no entries from craft, literature, etc. on the same form)

### Fruit

#### *Open*

0115-0101 4 Apples  
0115-0102 4 Pears  
0115-0103 4 any variety stone fruit  
0115-0104 Bunch wine grapes  
0115-0105 Bunch table grapes  
0115-0106 Any other fruit

### Vegetables

#### *Open*

0115-0201 3 Onions  
0115-0202 3 Carrot - tops attached  
0115-0203 3 Beetroot - tops attached  
0115-0204 3 other variety root vegetable  
0115-0205 Beans approx. 100gm  
0115-0206 3 stalks spinach  
0115-0207 3 stalks kale  
0115-0208 6 tomatoes - small  
0115-0209 3 tomatoes - large  
0115-0210 3 capsicums  
0115-0211 3 cucumbers  
0115-0212 Butternut pumpkin  
0115-0213 Jarahdale pumpkin  
0115-0214 Any other variety pumpkin  
0115-0215 Marrow or squash  
0115-0216 3 Zucchini  
0115-0217 Longest Marrow  
0115-0218 6 Potatoes  
0115-0219 6 Sweet Potatoes  
0115-0220 Heaviest Pumpkin  
0115-0221 Any other vegetable  
0115-0222 Collection of vegetables (at least 5 varieties)  
grown by home gardener  
0115-0223 Collection of cut herbs  
0115-0224 Dozen Large Eggs  
0115-0225 Dozen Small Eggs

### Vegetables

#### *Juniors*

0115-0301 3 Carrots  
0115-0302 Marrow or squash  
0115-0303 3 Zucchini  
0115-0304 3 Tomatoes  
0115-0305 Any other variety vegetable  
0115-0306 Collection of vegetables (at least 3 varieties)  
0115-0307 Decorated fruit/vegetable - no man made  
material to show

### Produce

#### *Open*

0115-0401 Bale of oaten or pasture hay  
0115-0402 Bale of dry land Lucerne  
0115-0403 Bale of Irrigated Lucerne  
0115-0404 Bale of hay any other variety  
0115-0405 6 stalks maize  
0115-0406 Biggest sunflower

### **Best Exhibit of Fruit**

### **Best Exhibit of Vegetables**

### **Best Exhibit Grown by a Junior**

### **Best Exhibit of Produce**



