



SHOW & RODEO



Pavilion

Show Events

Mudgee

Competition Guide

3rd - 5th March 2023

Mudgee Showgrounds

Mudgee Show and Rodeo 2023

Show Day Competition Guide

Contents

General Regulations	3
Conditions of Entry	4
Main Pavilion Entry Information	5
Photography	6
Fine Art	6
Sculpture	7
Junior and Teenage Art	7
Digital Art	8
Literature	9
Craft	10
Pottery/Ceramics	11
Woodwork	11
Knitting and Crotchet	12
Spinning and Weaving	12
ASC Wool Article/Garment State Comp	13
ASC Patchwork Quilt Group Comp	13
Needlework and Sewing	14
Home Produce	15
Horticulture	16
Cooking	17
ASC Rich Fruit Cake Comp	18
Farm and Garden	19
Entry Form	20



Mudgee Show Society Inc
PO Box 199
Mudgee NSW 2850

Secretary

Allison Beer

Ph: 0412 815 827

secretarymudgeeshow@gmail.com

The Mudgee Show Society Office will be open at the Showground prior to the show on the below days:

Mon 27th Feb10am - 2pm
Tue 28th Feb10am - 2pm
Wed 1st Mar 10am - 2pm
Thur 2nd Mar10am - 2pm
Fri 3rd Mar 10am - close of show
Sat 4th Mar 9am - close of show
Sun 5th Mar 10am - 12pm

General Regulations for Mudgee Show

1. Gate Entrances: (a) Exhibitors in Ring Events are to enter through the Madeira Road gate. (b) Sheep and Goat Exhibitors are to enter through the bottom gate on Douro Street. (c) Cattle Exhibitors are to enter through the gate near the corner of Douro Street and Nicholson Street. (CO Commercial Exhibitors and Dog Exhibitors are to enter through the main gate in Nicholson Street. (e) Members and members of the Public are able to enter through the middle gate on Douro Street or the Nicholson Street gate.
2. All Exhibitors must comply with the conditions of the section to which they have entered and to the extent that there may be any inconsistency between such conditions and these general regulations, then these regulations shall apply.
3. All exhibits during the show shall be under the control of the chief steward of the appropriate section who shall have the power to expel from the showground any person who in his or her opinion is interfering unnecessarily with any exhibit.
4. If in the opinion of a judge any exhibit in his or her section should be disqualified for any reason whatsoever he or she may pass the exhibit without comment but may report the matter to the chief steward of the section.
5. No person other than officials or competitors are to be allowed in the judging area during competition without the consent of the judge.
6. Should there be any reason to suspect that any exhibit is either diseased or dangerous the society reserves the right of refusing admission to or removing the exhibit from the Showground at the expense of the exhibitor.
7. The society reserves the right to postpone the show or any event thereof at any time as a result of inclemency of weather or any other sufficient cause to a date or dates deemed to be suitable by the society and no entrance fees shall be refundable in the event of such postponement. The reasonableness of the cause or causes for postponement shall be determined by the society and such determination shall be conclusive.
8. The society may abandon the show or any event thereof as a result of inclemency of weather or any other sufficient cause and in such event exhibitors shall be entitled to the return of the entrance fees paid by them but the society shall not be liable to pay any damages or other form of compensation to any exhibitor by reason of the abandonment of the show. The reasonableness of the causes for the abandonment of the show shall be determined by the society and its determination shall be conclusive. Notwithstanding the time fixed for the collection of exhibits as sent out in the schedule, The society reserved the right to retain all or any exhibit for such further time as it may consider necessary and no exhibit shall be removed from the show without a formal permit from the chief steward of the section or the secretary of the society.
9. Any person interfering with an official or any exhibitor refusing in any way to carry out the instructions of any official may be, along with his or her exhibit or exhibits, disqualified from exhibiting at the show and may be removed from the showground at the discretion of the society.
10. An exhibitor who makes a false report or gives misleading information or suppresses necessary information respecting any exhibit may be disqualified and any prize money awarded to such exhibitor shall be forfeited.
11. The decision of a judge shall be final unless a protest against an award should be lodged in writing with the chief steward of the section within one (1) hour of the award being made or if the award is made before the commencement of the show, then within one (1) hour of the commencement of the show. The protest must state the reason for the protest and must be accompanied by a fee of \$50.00 to be forfeited if the protest is unsuccessful. The protest will be determined as soon as practicable by a protest committee appointed by the society and the protest committee's decision shall be final.
12. In the event of there being only one exhibit in any class the awarding of a prize will be left to the discretion of the judge.
13. Prize money will be paid in accordance with the awards entered in the award book and signed by the judge and shall be payable at the show except in cases where protests are entered. All prize money not claimed before April 1 next following the show will be forfeited to the Mudgee Show Society.
14. Any person entering the showground during the duration of the show shall comply with all proper directions of any official of the society and in particular without affecting the generality shall comply with such directions as to the driving and parking of motor vehicles and bicycles and the riding of any horse or other animal within the showground.

Conditions of Entry for Mudgee Show

1. Mudgee Show Society Inc. (The Society) reserves the right to refuse any application or to cancel any entry, without being required to give any reason.
2. Applications will not be accepted unless accompanied by the appropriate entrance fee.
3. The Exhibitor shall abide by the conditions of the section(s) to which he or she has entered, and the General Regulations for Mudgee Show as set out in the schedule. The Exhibitor acknowledges that he or she has had the opportunity to inspect the schedule by arrangement with the Secretary of the Society before making this application.
4. The Exhibitor warrants that the exhibit(s) entered for competition is/are and will remain the property of the Exhibitor whilst the exhibit(s) is/are in the possession of the Society.
5. The Exhibitor acknowledges that the exhibit(s) is/are accepted and held by the Society at the risk of the Exhibitor and the Exhibitor releases the Society, its officer, members, servants and agents, from any claims, demands, actions, suits, judgements, and accounts whatsoever in respect of any injury, loss or damage occasioned to any exhibit arising out of any act or omission of the Society, its officers, members, servants, or agents, or any member of the public whilst the exhibit is in the possession of the Society and whether or not such injury loss or damage is caused or contributed to by the negligence of the Society, its officers, members, servants or agents.
6. The Exhibitor hereby indemnifies and agrees to keep indemnified, the Society, its officers, members, servants and agents, from and against all claims, demands, actions, suits, proceedings, judgements and accounts, whatsoever, for any injury, loss or damage to any person or property occasioned by or arising out of the operation or use of any exhibit entered by the Exhibitor or occasioned by or arising out of any act or omission by the Exhibitor.
7. The Exhibitor acknowledges that these conditions of entry may be pleaded as a bar to any claim, demand, action, suit or proceeding, that may be brought by the Exhibitor against the Society or any officer, member, servant or agent.
8. Where the application is made by a person under the age of eighteen (18) years or under any other legal incapacity, The parent or guardian who signs this application, in consideration of the Society accepting the application at his or her request, indemnifies and agrees to keep indemnified, the Society, its officers, members, servants and agents from and against, all claims, demands, actions, suits, proceedings, judgements and accounts whatsoever, whether brought or recovered by any person (including the Exhibitor) or corporation in respect of any injury, loss or damage to any person or property (including any exhibit) occasioned by or arising out of the operation or use of any exhibit entered by the Exhibitor or occasioned by or arising out of any act or omission by the Exhibitor or whilst the exhibit is in the possession of the Society and whether or not such injury, loss or damage, was in any way caused or contributed to by the negligence of the Society, its officers, members, servants or agents.

Main Pavilion

ENTRY FEE \$1 per exhibit, maximum charge of \$10 per person.
There will not be any charge for Aged or Disability Pensioners or for Junior entries.

CHIEF STEWARD Marlene Sewell - 0408 903 742

ENTRY OPEN & CLOSING DATES

Photography - 10am-2pm Sun 26/02/2023 & 8:30am-5pm Mon 27/02/2023

Fine Art - 10am-2pm Sun 26/02/2023 & 8:30am-5pm Mon 27/02/2023

Junior and Teenage Art – 10am-2pm Sun 26/02/2023 & 8:30am-5pm Mon

27/02/2023 Literature – 10am-2pm Sun 26/02/2023 & 8:30am-5pm Mon 27/02/2023

Craft – 10am-2pm Sun 26/02/2023 & 8:30am-5pm Mon 27/02/2023

Pottery/Ceramics – 10am-2pm Sun 26/02/2023 & 8:30am-5pm Mon 27/02/2023

Woodwork – Drop into main Pavilion or woodwork shed throughout week - Closes 5pm 02/03/2023

Knitting & Crochet – 10am-2pm Sun 26/02/2023 & 8:30am-5pm Mon 27/02/2023

Needlework & Sewing – 10am-2pm Sun 26/02/2023 & 8:30am-5pm Mon 27/02/2023

Spinning & Weaving – 10am-2pm Sun 26/02/2023 & 8:30am-5pm Mon 27/02/2023

Home Produce – 10am-2pm Sun 26/02/2023 & 8:30am-5pm Mon 27/02/2023

Horticulture - 8am – 10am Fri 03/03/2023

Farm & Garden – 8:30am-5pm Thurs 02/03/2023 and 8am-9am Fri 03/03/2023

Cooking – 8:30am-10am and 3pm-5pm ONLY Thurs 02/03/2023

COLLECTION OF ENTRIES

Exhibits may be collected from the Main Pavilion on **Sunday 5th March from 10 am to 12 noon**. You will be required to present your tickets with entry numbers on them to collect your items. Any perishable items eg: farm produce, fruit, or cooking not collected will be disposed of at 12. Any other items not collected will be stored in the Mudgee Show Society office. Pick up of these uncollected exhibits is to be organized by their owners with the Mudgee Show Secretary at a mutually convenient time. Any items not collected by the end of the month (31st March 2021) will be disposed of or donated to charity at the discretion of the Mudgee Show Secretary.

PRIZE MONEY

For all classes the prize will be 1st Place - \$5, unless otherwise specified. Champion Awards - \$10

Lions Club Awards - Champion of Champions – OPEN - \$100 - JUNIOR - \$50

Premier Exhibitor of Main Pavilion (Most Successful) - \$100

Premier Exhibitor Competition is open to all exhibitors in Main Pavilion ONLY. Points will be accrued from all sections

1st – 2pts & 2nd – 1pt, also need to have entered into 3 different sections in the Pavilion.

GENERAL CONDITIONS OF ENTRY

1. All exhibitors must abide by the General Regulations for Mudgee Show and the Conditions of Entry found on this page as well as more specific related conditions for each section found on the section pages following.
2. All exhibits must be the original work of the exhibitor and completed in the past 12 months.
3. A NOVICE is an exhibitor who hasn't won a First Prize at an Agricultural Show in that section.
4. The Main Pavilion will be open at 8am Friday for delivery of HORTICULTURE exhibits.
5. The determination of class entry is at the discretion of the Chief Steward.

Main Pavilion

Photography - 0101

Steward: Cudgegong Camera Club

Entries Close 5.00pm Monday 27 February 2023

Conditions of entry

1. If entries are posted return postage is to be included with the entry fees. Postage will not be taken out of prize money.
2. Maximum of three entries per exhibitor per class.
3. Photographs should be mounted on cardboard or framing mattes ready for display. Borders should be approximately 2cm.
FRAMED PHOTOGRAPHS WILL NOT BE ACCEPTED.
4. Print sizes (not including mount)
 - a. Junior Minimum 6x4, maximum 8x12
 - b. Novice & Open Minimum 8x10, maximum 12x18 Exhibitors name, section & class entered must be on the back of each entry.
5. Photographs must be taken in the last twelve months
6. Velcro hook (the rough/hard side of Velcro) must be placed on the back of each entry in each corner to assist with displaying
7. Digital Photo Art is an open class. The original image must be made by the exhibitor using film or digital imaging equipment. Any modifications to the original image must be made by the exhibitor. The final work must be done on photographic print material. Digital Photo Art will not be eligible for the Best Print of the Show.
8. Definitions are as follows;
 - a. Junior - any school student
 - b. Novice - Open to photographers who have not won a first prize at an Agricultural Show
 - c. Open - all photographers
 - d. Special Consideration - photo taken by an individual with special needs
9. The determination of class entry is at the discretion of the Chief Steward.
10. See general conditions of entry for other details.

Junior

0101-0101	Nature
0101-0102	People
0101-0103	Landscape/Seascape
0101-0104	Action/Sport
0101-0105	Pets
0101-0106	Open Subject

Novice

0101-0201	Nature
0101-0202	People
0101-0203	Landscape/Seascape
0101-0204	Action/Sport
0101-0205	Open Subject
0101-0206	Black & White

Open

0101-0301	Nature
0101-0302	People
0101-0303	Landscape/Seascape
0101-0304	Action/Sport
0101-0305	Open Subject
0101-0306	Black & White

Digital Photography

0101-0401	Digital photo Art
-----------	-------------------

Special Consideration

0101-0501	Nature
0101-0502	Open Subject

Best Print - Junior

Best Print - Novice

Best Print - Open

Best Print of the Show

Fine Art - 0102

Entries close: 5pm Monday 27 February 2023

Conditions of entry:

1. A Novice is an exhibitor who hasn't won a First Prize at an Agriculture show in that section.
2. Open & Novice exhibits MUST be framed or mounted ready to hang.
3. All exhibits must be original work of the exhibitor and completed in last 12 months
4. The determination of class entry is at the discretion of the Chief Steward.
5. See general conditions of entry for other details.

Painting/Drawing

Open

0102-0101	Oil/Acrylic
0102-0102	Watercolour/watercolour style
0102-0103	Drawing (crayon, pencil, pastel, charcoal)
0102-0104	Mixed Media
0102-0105	Print Making

Novice

0102-0201	Oil/Acrylic
0102-0202	Watercolour/Watercolour Style
0102-0203	Drawing (crayon, pencil, pastel, charcoal)
0102-0204	Mixed Media
0102-0205	Print Making
0102-0206	Special consideration (Any item made by a person with special needs)

Best Exhibit Portrait - Open

Best Exhibit Portrait - Novice

Best Exhibit Landscape - Open

Best Exhibit Landscape - Novice

Best Exhibit Drawing, Mixed Media or Print Making - Open

Best Exhibit Drawing, Mixed Media or Print Making - Novice

Best Exhibit Still Life - Open

Best Exhibit Still Life - Novice

Main Pavilion

Sculpture - 0103

Entries close: 5pm Monday 27 February 2023

Conditions of entry:

1. Novice is an exhibitor who hasn't won a First Prize at an Agriculture Show in that section.
2. All exhibits must be the original work of the exhibitor and completed in last 12 months.
3. The determination of class entry is at the discretion of the Chief Steward.
4. See general conditions of entry for other details.

- 0103-0101 Sculpture - Open (any medium)
0103-0102 Sculpture - Novice (any medium)
0103-0103 Sculpture - Junior (any medium)

Best Exhibit of Sculpture - Novice

Best Exhibit of Sculpture - Open

Best Exhibit of Sculpture - Junior

Junior and Teenage Art - 0104

Entries Close 5pm Monday 27 February 2023

Condition of entry

1. Entries must be the original work of the exhibitor
2. Entries must have been completed within the previous 12 months.
3. The determination of class entry is at the discretion of the Chief Steward.
4. NO GLASS FRAMES
5. Entries must be picked up between 10 am and 12 noon on the Sunday 3rd March 2019.
6. See general conditions of entry for other details.

High School

- 0104-0101 Painting
0104-0102 Drawing
0104-0103 Collage

Senior Primary

- 0104-0201 Painting
0104-0202 Drawing
0104-0203 Collage

Junior Primary

- 0104-0301 Painting
0104-0302 Drawing
0104-0303 Collage

Infants

- 0104-0401 Painting
0104-0402 Drawing
0104-0403 Collage

Pre-School

- 0104-0501 Painting
0104-0502 Drawing
0104-0503 Collage

Class Projects

1 item or multiple items to be judged as whole exhibit

- 0104-0601 Open
0104-0602 Senior Primary
0104-0603 Junior Primary
0104-0604 Infants
0104-0605 Pre-School

Digital Art (more info over page)

- 0104-0701 Junior (Primary)
0104-0702 Teenage (High School)

Prize money for Digital art

Junior-1st-\$50, 2nd-\$20 and Highly commended-\$5

Best in Show - (Junior \$ Teenage) \$50

Sponsored by Alexandra Papworth

Best High School Art

Best Senior Primary School Art

Best Junior School Art

Best Infant Art

Best Pre-School Art

Best Class Project

Main Pavilion

Digital Art Competition

Sponsored by: Alexandra Papworth

Entries Close: 5:00pm Monday 27 February 2023

Conditions of Entry:

1. All Exhibitors must abide by the General Regulations for Mudgee Show and the Conditions of Entry. (Main Pavilion Page)
2. All exhibits must be original works and completed in last 12 months
3. The Judge reserves the right to disqualify any project due to poor quality, inappropriateness of content, or concerns regarding copyright in the original work.

Digital Art (definition as accepted for showing)

1. Photo manipulation using digital means. This means an image combined using digital techniques to create a composition. (Ex. 1) 2.

Image generated by using digital means

- A. Unique Image generated by using the entrant's program (Example 2)
- B. Fan art image generated by using the entrant's programs (Example 3)
3. Manipulation of typography a visual medium (Example 4)

4. Examples of acceptable pieces include:

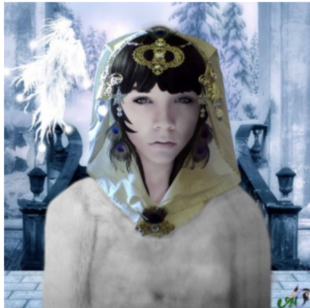
- A. Advertising posters for non-existent products
- B. Technical Illustrations for non-existent products (Example 5)
- C. Fine Art

Criteria for Judging Digital Art

1. Uniqueness/originality
2. Quality (neatness and craft)
3. Aesthetic quality (design, composition, colour/tones)
4. Concept of idea demonstrated (technical or story)
5. Selection and application of materials, and complexity/level of digital technology used

Not permitted

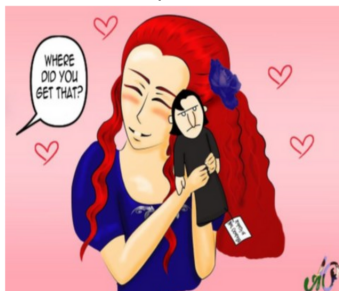
1. Digital stills of video games
2. Digital still of unique character using videogames characters creation
3. Videography cannot be displayed – therefore deemed unacceptable
4. Digital appropriation of well known/publicly accessible works including another's photos, clip art or other unoriginal sources 5.
- Indecent or confronting works that are deemed unsuitable



Example 1



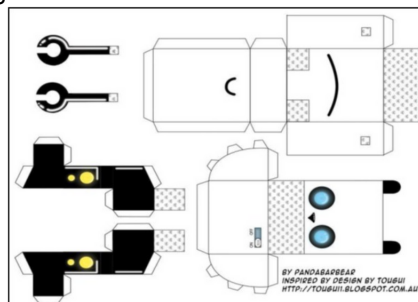
Example 2



Example 3



Example 4



Example 5

Main Pavilion

Literature - 0105

Entries close: 5pm Monday 27 February 2023 Steward – Lea Leisfield - 63723633

Conditions of entry:

1. All entries must be the original work of the exhibitor
2. Exhibitors in the school section must attend a school in the Mudgee District
3. Only one entry per class member
4. In the SCHOOL section, the exhibitors name, school attended and class entered must be on the back of each entry, as well as a statement by a parent, guardian or teacher, indicating it is the bona fide work of the exhibitor.
5. In the OPEN section, entry must be on an official entry form and will incur an entry fee of \$1
6. The determination of the class entry is at the discretion of the Chief Steward
7. See general conditions of entry for other details.

Open Poetry

0105-0101 Poetry - Title - "Better things to come"
Prize money - First \$10 Second \$5

High School

0105-0201 Story - The story to start with "It comes with
free delivery" Maximum of 2xA4 pages
Prizemoney - First \$10 Second \$5

0105-0202 Poetry - Title - "Reflections" Maximum 40 lines
Prize money - First \$10 Second \$5

Senior Primary

0105-0301 Story - The story is to start with "One good turn"
Prize Money - First \$10 Second \$5

0105-0302 Poetry - "Bright Spark" maximum 20 lines
Prize money - First \$10 Second \$5

Junior Primary

0105-0401 Story - Title - "Your Escape" Maximum of 1 x A4 page
Prize money - First \$10 Second \$5

Infants

0105-0501 Story - Title - "A trip to the zoo" Maximum 1 xA4 page
Prize money - First \$10 Second \$5

Special Awards - Donated by *MUDGEE LIONS CLUB*

Champions of Champions

- Open - \$100

- Junior - \$50

Premier Exhibitor of Main Pavilion

(Most Successful) \$100

Premier Exhibitor Competition is open to all exhibitors in Main Pavilion ONLY. Points will be accrued from all sections.

1st - 2 points 2nd - 1 point. Exhibitor also has to have entered into 3 different sections in the Pavilion

Main Pavilion

Craft - 0106

Entries close - 5pm Monday 27 February 2023

Conditions of entry:

1. All work must have been completed in the last 12 months
2. The determination of class entry is at the discretion of the Chief Steward.
3. See general conditions of entry for other details
4. Lego - Size limit - one board (40x40cm) per entry

Open

- 0106-0101 Folk Art
- 0106-0102 Beading
- 0106-0103 Card - any style/technique
- 0106-0104 Card—3 dimensional
- 0106-0105 Scrapbooking - any style
- 0106-0106 Paper craft - any other paper craft
- 0106-0107 Leather work
- 0106-0108 Doll or toy - not eligible for other classes
- 0106-0109 Bag - not eligible for needle work
- 0106-0110 Article using recycled material
- 0106-0111 Model from a commercial construction kit
- 0106-0112 Any other craft item

High School

- 0106-0201 Article of paper craft
- 0106-0202 Article of metal work
- 0106-0203 Any other craft item

Senior Primary

- 0106-0301 Calligraphy/Handwriting
- 0106-0302 Article using recycle materials
- 0106-0303 Lego construction (from scratch, NOT a kit)
- 0106-0304 Construction kit e.g. Clix, lego kit etc.
- 0106-0305 Any other craft item

Junior Primary (Yrs –3-4)

- 0106-0401 Calligraphy/Handwriting
- 0106-0402 Article using recycled materials
- 0106-0403 Lego construction (from Scratch, NOT a kit)
- 0106-0404 Construction kit e.g. Clix, lego kit, etc.
- 0106-0405 Any other craft item

Infants

- 0106-0501 Article using recycled materials
- 0106-0502 Lego construction (from scratch, NOT a kit)
- 0106-0503 Construction kit e.g. Clix, lego kit, etc.
- 0106-0504 Any other craft item

Pre-School

- 0106-0601 Article using recycled materials
- 0106-0602 Lego Construction (from scratch, NOT a kit)
- 0106-0603 Construction kit e.g. Clix, lego kit, etc.
- 0106-0604 Any other craft item

Special consideration

- 0106-0701 Any craft item made by an individual with Special needs

Best Open Craft

Best High School Craft

Best Senior Primary Craft

Best Junior Primary Craft

Best Infants Craft

Best Preschool Craft

Main Pavilion

Pottery / Ceramics - 0107

Entries close 5pm Monday 27 February 2023

Conditions of entry:

1. All exhibits must have been completed in the last 12 months
 2. The determination of class entry is at the discretion of the Chief Steward 3.
- See general conditions of entry for other details

Open

- 0107-0101 Hand built article - Sculptural
0107-0102 Hand built article - Practical
0107-0103 Thrown article
0107-0104 Slip cast - including doll
0107-0105 Any other article made from clay

Junior

- 0107-0301 Hand built article
0107-0302 Thrown article
0107-0303 Any other article made from clay

Best Exhibit Pottery / Ceramics - Open

Best Exhibit Pottery / Ceramics - Novice Best

Exhibit Pottery / Ceramics - Junior

Novice

- 0107-0201 Hand built article - Sculptural
0107-0202 Hand built article - Practical
0107-0203 Thrown article
0107-0204 Slip cast - including doll
0107-0205 Any other article made from clay

Woodwork - 0108

Entries close - 5pm Thursday 02 March 2023

Steward - Mudgee-Gulgong Woodworkers - Ross Christian - 6372 2126

Conditions of entry

1. The determination of class entry is at the discretion of the Chief Steward
2. See General Conditions of entry for other details

**All articles will be displayed in The Woodworker's Pavilion
which is adjacent to the Main Pavilion**

Open

- 0108-0101 Toy made from wood
0108-0102 Article of recycled wood
0108-0103 Decorative box—large or small
0108-0104 Any turned article
0108-0105 Any other article not mentioned

Junior

- 0108-0201 Article made by a primary school student
0108-0202 Article made by a junior high school student Yr 7-10
0108-0203 Article made by a student in Yr 11 or 12 or TAFE

Best Article of Woodwork in Show - \$50 cash prize

Sponsored by Woodworkers of Mudgee & Gulgong

Main Pavilion

Knitting and Crochet - 0109

Entries Close 5pm Monday 27 February 2023

Conditions of entry:

1. Natural fibres are preferred for entries
2. The determination of class entry is at the discretion of the chief steward
3. See general conditions of entry for other details
4. All entries must have been completed in last 12 months
5. All entries are not to be washed

Knitting

0109-0101 Adult's garment under 7 ply
0109-0102 Adult's garment in 8ply and over
0109-0103 Stole or shawl
0109-0104 Child's garment
0109-0105 Baby's garment
0109-0106 Hat/head wear
0109-0107 Scarves
0109-0108 Gloves and socks
0109-0109 Knitted Rug or blanket
0109-0110 Novelty article
0109-0111 Knitted Toy
0109-0112 Any other knitted article
0109-0113 Article made by a novice

Crochet

0109-0201 Adult's garment
0109-0202 Adult's stole
0109-0203 Child's garment
0109-0204 Baby's garment
0109-0205 Accessory (gloves, hat etc)
0109-0206 Crochet Rug
0109-0207 Crochet Toy
0109-0208 Doily/Doilies
0109-0209 Article made in cotton
0109-0210 Any other crochet article
0109-0211 Crochet made by novice
0109-0212 Crochet made by school student

Best Crochet Garment or Article

Best Knitted Garment or Article

Best Knitted or Crocheted Article by a School Student

Most Successful Exhibitor of Knitting & Crochet

Spinning and Weaving - 0110

Entries close: 5pm Monday 27 February 2023

Conditions of entry:

1. Skeins of hand spun wool entered must weigh a minimum of 50g.
2. For hand spun fibre entries must state intended use eg: adult or child's garment and attach a sample of the fibres used.
3. The determination of class entry is at the discretion of the Chief Steward.
4. See general conditions of entry for other details.

0110-0101 Skein of Hand Spun Wool.
0110-0102 Skein of Hand Spun Natural Fibre other than Wool (stating fibre used)
0110-0103 Skein of Hand Spun Yarn Blend (more than 2 fibres - state fibres used)
0110-0104 Knitted or crocheted article using hand spun natural fibre/s (state fibre)
0110-0105 Knitted or Crocheted article using natural fibre other than wool (state fibre used)
0110-0106 Knitted or Crocheted item using two or more fibres (state fibres used)
0110-0107 Hand Woven article using hand spun natural fibre/fibres
0110-0108 Woven Article using commercial natural fibre/fibres
0110-0109 Article using handmade felt in natural fibres
0110-0110 Any other article using hand spun yarn (more than one method may be used eg: Felting, knitting &crochet)

Best Skein of Hand Spun Fibre

Best Skein of hand spun Natural Coloured Wool from hand spun fleece

Sponsored by Black and Coloured Sheep Breeders Association NSW—\$15

Best Article - Spinning & Weaving Classes

Most Successful Exhibitor of Spinning & Weaving (excluding Jnr Classes)



Main Pavilion

Wool Article/Garment State Competition

Entries Close: 5pm Monday 27 February 2023

Three Different Types Of Wool Articles and/or Garments
- *sponsored by Mudgee Superfine Woolgrowers Association.*

Conditions of entry

1. For the purpose of this competition the following definitions apply:

a. Garment: an item that can be worn e.g. dress, jacket, scarf, hat
b. Article: a utility item that is not worn but can be used in the home eg: blanket; with an outfit eg: bag; for amusement eg: toy; as a decoration eg: picture etc.

2. The whole article and/or garment must be constructed of, and contain a minimum of, 80% wool.

3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of sewing machine is permitted).

4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available as a hand spun/felted, a handwritten label with relevant details and sample will suffice.

5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.

6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.

7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.

8. An exhibitor is only eligible to represent one Society at Group level and one Group at State level.

9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.

10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitors permission, enter them in the Group judging as an exhibit representing the particular Society concerned.

11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State Judging.



Patchwork Quilt Group Competition

Entries close 5pm Monday 27 February 2023

Conditions of entry

1. The exhibit is to be not more than one metre on any one side (rectangle or square only)

2. Framed and board exhibits not permitted

3. Must be machine pieced and machine quilted

4. Minimal Embellishments. Small amount only not to overpower patchwork

5. Each exhibit entered must be the bona fide work of the exhibitor

6. An exhibit having won at a show will compete at the Group Final

7. An exhibitor may represent only one local show at the Group Final

8. If, for any reason. A winner is unable to compete at Group level then the second placegetter is eligible to compete

9. All work to have been completed in the last eighteen (18) months prior to its entry at a local show

10. An exhibit that has previously competed at Group level is not eligible to compete again

11. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitors permission, enter them in the Group judging as an exhibit representing the particular Society concerned.

12. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the appropriate Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after the competition.

Main Pavilion

Needlework and Sewing - 0111

Entries Close 5pm Monday 27 February 2023

Conditions of entry:

1. Articles entered in the needlework section must NOT have been washed
2. The determination of the class entry is at the discretion of the Chief Steward
3. All entries must have been completed in the last 12 months
4. See general conditions of entry for other details
5. All cross stitching needs to be framed on board/cardboard

Needlework

- 0111-0101 Creative or Wool Embroidery
0111-0102 Article of Tatting or Bobbin Lace
0111-0103 Any Article of Tapestry
0111-0104 Article using Candle Wicking
0111-0105 Any Article of Embroidery
0111-0106 Any Article of Smocking
0111-0107 Christening Robe/Baby's Frock
0111-0108 Child's Garment
0111-0109 Any Article of Dressmaking

Quilting

- 0111-0201 Quilt/Wall Hanging - machined pieced
0111-0202 Quilt/Wall Hanging - hand pieced
0111-0203 Quilt/Wall Hanging - machined appliqued
0111-0204 Quilt/Wall Hanging - hand appliqued
0111-0205 Quilt/Wall Hanging - commercially quilted
(entrants top, commercially quilted by another)
0111-0206 Quilt/Wall Hanging - hand quilted
0111-0207 Article less than 1 metre square (eg wall hanging)
0111-0208 Quilt/Wall Hanging made by a Novice

Cross Stitch

- 0111-0301 Counted Cross Stitch
0111-0302 Cross Stitch Bookmark/Card
0111-0303 Novice Cross Stitch
0111-0304 Long Stitch

Sewing

- 0111-0401 An Article of soft furnishings (eg cushion, lampshade)
0111-0402 Tea Cosy
0111-0403 Coat Hanger
0111-0404 Dressed Doll - not Porcelain
0111-0405 Teddy Bear
0111-0406 Clown, Doll or Toy etc
0111-0407 Bag - using any technique (eg patchwork, embroidery)
0111-0408 Any other Article

Junior

- 0111-0501 Any Article made by a High School Student
0111-0502 Any Article made by a Primary School Student

Special Consideration

- 0111-0601 Any Article made by an individual with special needs

Best Article of Embroidery

Best Article of Dressmaking - Open

Best Article of Dressmaking - Junior

Best Article of Quilting

Best Article of Needlework - Open

Best Article of Needlework - Junior

Most Successful Exhibitor of Needlework Sewing

(excluding Junior classes)

Sponsored by CWA \$50

Main Pavilion

Home Produce - 0112

Entries close: 5pm Monday 27 February 2023

Steward: Tracey Cameron - 0418452278

Conditions of entry:

1. Entries in all sections, except sauces are to be in glass jars with screw top lids with a minimum size of 110g.
2. Sauces are to be displayed in glass bottles with a minimum size 125g.
3. Frames of honey entered are to be displayed in glass or covered with cellophane.
4. Honey exhibits are to be displayed in 500g jars, with plain lids, screw top lids (i.e. NO writing).
5. Home brew exhibits are to consist of one standard size bottle, which will be opened by the judge and excess content discarded.
6. The determination of class entry is at the discretion of the Chief Steward.
7. See general conditions of entry for other details.

Sweet Preserves

- 0112-0101 Peach Jam
- 0112-0102 Plum Jam
- 0112-0103 Apricot Jam
- 0112-0104 Fig Jam
- 0112-0105 Grape Jam
- 0112-0106 Tomato Jam
- 0112-0107 Tomato Jam with other fruit/berry
- 0112-0108 Strawberry Jam
- 0112-0109 Blackberry Jam
- 0112-0110 Raspberry Jam
- 0112-0111 Any other variety Berry Jam
- 0112-0112 Apple Jelly
- 0112-0113 Quince Jelly
- 0112-0114 Any other variety of Jelly
- 0112-0115 A collection of Jams & Jellies (3 varieties)
- 0112-0116 Orange Marmalade
- 0112-0117 Any other variety of Marmalade
- 0112-0118 Lemon Butter
- 0112-0119 Any other variety of butter
- 0112-0120 Bottle of sweet sauce
- 0112-0121 Any variety of sweet preserves
- 0112-0122 Any other variety Jam

Savoury Preserves

- 0112-0201 Tomato Chutney
- 0112-0202 Fruit Chutney
- 0112-0203 Chutney—any other variety
- 0112-0204 Mustard Pickles
- 0112-0205 Clear Pickles
- 0112-0206 Any other variety of Pickles
- 0112-0207 Tomato Sauce
- 0112-0208 Plum Sauce
- 0112-0209 Any other variety of Sauce
- 0112-0210 Tomato Relish
- 0112-0211 Green Tomato Relish
- 0112-0212 Beetroot Relish
- 0112-0213 Any other variety of Relish
- 0112-0214 Any variety of savoury Jam
- 0112-0215 Any other variety of Savoury preserves

Olives

- 0112-0301 Brined Olives
- 0112-0302 Flavoured Olives
- 0112-0303 Pickled Olives

Honey

- 0112-0401 Light liquid honey
- 0112-0402 Golden liquid honey
- 0112-0403 Dark liquid honey
- 0112-0404 Candied honey
- 0112-0405 Creamed honey
- 0112-0406 Chunk honey with liquid
- 0112-0407 Block of beeswax - between 500gms & 3kg
- 0112-0408 Frame of honey
- 0112-0409 Candle made from bees wax

Home Brew—please name

- 0112-0501 Larger - including Pilsner
- 0112-0502 Light Ale - Including Draught
- 0112-0503 Dark Beer - including Stout
- 0112-0504 Wine and Liqueur
- 0112-0505 Spirit
- 0112-0506 Novelty - including Ginger beer and soft drink
- 0112-0507 Vinegar - any variety

Best Exhibit of Sweet Preserves

Best Exhibit of Savoury Preserves

Best Exhibit of Honey

Best Exhibit of Home Brew

Main Pavilion

Horticulture - 0113

Entries Close - 10am Friday 03 March 2023

Steward - Helen Swords - 0423 837 625

Conditions of Entry

1. A Novice is an exhibitor who hasn't on a first prize at an Agricultural Show in that section
2. The Main Pavilion will be open at 8am Friday morning for delivery of horticulture exhibits
3. Containers not to exceed 40cm in diameter
4. The determination of class entry is at the discretion of the Chief Steward
5. Also see General Conditions of entry

Dahlias - Open

- 0113-0101 1 Decorative Bloom
0113-0102 1 Cactus Bloom
0113-0103 1 Nymphaea Bloom
0113-0104 1 Pom Pom or Ball type variety
0113-0105 3 Dahlias—any variety

Dahlias - Novice

- 0113-0201 1 Large Bloom - >210mm
0113-0202 1 Medium Bloom - >100mm
0113-0203 1 Small Bloom - <100mm
0113-0204 3 Dahlias - any variety

Roses - Open

- 0113-0301 1 Mauve Rose
0113-0302 1 Bi-colour Rose
0113-0303 1 Red Rose
0113-0304 1 Pink Rose
0113-0305 1 White Rose
0113-0306 1 Yellow Rose
0113-0307 1 Apricot Rose
0113-0308 1 Orange Rose
0113-0309 1 Perfumed Rose
0113-0310 1 Peace Rose - any variety
0113-0311 3 Roses in 3 stages (from bud to bloom)
0113-0312 1 Full blown Rose
0113-0313 1 Cut Floribunda Rose
0113-0314 1 Cut Miniature Rose
0113-0315 1 Cut David Austen Rose
0113-0316 1 cut any other Rose

Roses - Novice

- 0113-0401 1 Red Rose
0113-0402 1 Pink Rose
0113-0403 1 White Rose
0113-0404 1 Bi-colour Rose
0113-0405 1 Yellow Rose
0113-0406 1 Any other colour Rose

Cut Flowers

- 0113-0501 1 Cut Salvia
0113-0502 3 Marigold flowers
0113-0503 1 Cut Fuchsia
0113-0504 3 Cut Geraniums
0113-0505 3 Petunia flowers
0113-0506 1 Cut Sedum
0113-0507 1 Cut Aster
0113-0508 1 Cut Australian Native Shrub
0113-0509 1 Cut flowering Shrub
0113-0510 1 Cut Protea
0113-0511 1 Cut flowering Bulb
0113-0512 1 Cut Buddleia
0113-0513 1 Cut Crepe Myrtle
0113-0514 1 Cut any other flower not mentioned

Pot Plants and Hanging Baskets

- 0113-0601 Fern's - any variety
0113-0602 Any foliage plant/s
0113-0603 Any flowering plant/s
0113-0604 Geranium/s - Pelargonium/s
0113-0605 Cactus/Cacti
0113-0606 Succulent/s
0113-0607 Any other plant not mentioned

Decorative

- 0113-0701 "Dainty and Petite" not more than 10cm arrangement
0113-0702 Green and White Arrangement
0113-0703 An arrangement with artificial and/or dried flowers
0113-0704 Work Wear - decorative arrangement in boot/hat etc (not a plant)
0113-0705 Colours to delight

High School Students

- 0113-0801 Potted plant for my room
0113-0802 Decorated Fruit/Vegetable
no Man Made materials to show

Juniors

- 0113-0901 Flowers I like
0113-0902 Succulent Plant with an Australian theme
0113-0903 Decorated Fruit/Vegetable
no Man Made materials to show

Infants/Pre-School

- 0113-1001 Flowers for my room
0113-1002 Floral Tray—Max size 30cm x 20cm
0113-1003 Decorated Fruit/Vegetable

Champion Dahlia Exhibit

-Sponsored by Royston Petrie Seeds

Champion Rose Exhibit

-Sponsored by Royston Petrie Seeds

Champion Cut Flower Exhibit

-Sponsored by Mudgee Nursery

Champion Pot Plant/Hanging Basket

-Sponsored by Mudgee Nursery

Champion Decorative Display

-Sponsored by Royston Petrie Seeds

Champion High School Exhibit

-Sponsored by John & Christine Bentley

Champion Primary School Exhibit

-Sponsored by John & Christine Bentley

Champion Infants/Pre-School Exhibit

-Sponsored by John & Christine Bentley

Grand Champion Exhibit

-Sponsored by Mudgee & Districts Garden Club

Main Pavilion

Cooking - 0114

Entries will be accepted between 8:30am—10am and 3pm—5pm Thursday 02 March 2023

Conditions of entry:

1. Entry Fees (OPEN) - \$1.00 each
2. All entries to be placed on disposable white paper plates of appropriate size and presented in oven bags (not glad wrap, plastic or freezer bags) unless specified.
3. Basic icing mix only - do not use cream cheese or butter cream icings.
4. All entries must be handmade and home baked. (No commercial packet mixture to be used unless stated).
5. Cakes to be baked in a 20cm round tin.
6. Fruit cakes and decorated cakes are to be on cake boards.
7. Decorated entries will not be cut and are judged only on the decorations.
8. Limit one entry per exhibitor per class. Three exhibits or more per class otherwise not 2nd prize awarded.
9. For the Most Successful award, Best Exhibit = 3 points, 1st = 2 points, 2nd = 1 point.
10. Entries from Schools or Early learning centres are limited to 5 per class
11. All entries must be collected between 10am – 12pm on Sunday. Uncollected entries will be disposed of

Open - Cooking

- 0114-0101 Plain butter cake - plain iced on top only
0114-0102 Orange cake - plain iced on top only
0114-0103 Chocolate cake - plain iced on top only
0114-0104 Banana cake - plain lemon iced on top only
0114-0105 Sultana cake - no icing
0114-0106 Gluten free Chocolate cake no icing,
Ingredients listed
0114-0107 Boiled fruit cake
0114-0108 ASC Rich Fruit Cake - recipe next page
0114-0109 Cake cooked by a male
0114-0110 Sponge - jam filled not iced, corn flour allowed

Open - Baked Goods

- 0114-0201 Decorated novelty cake (no butter icing) by
an individual or group with Special Needs
0114-0202 4 Plain Scones
0114-0203 4 Muffins - any one variety
0114-0204 4 Pieces cooked slice - any one variety (no Choc)
0114-0205 4 Anzac biscuits
0114-0206 6 Homemade biscuits - 3 varieties
0114-0207 Homemade damper - plain NOT made in a cake tin
0114-0208 Loaf of bread - can be made in bread maker
0114-0209 4 Gluten-free cooked slice - any one variety
Ingredients listed

High School

- 0114-0301 Chocolate cake - plain iced on top only
0114-0302 Plain butter cake - plain iced on top only
0114-0303 Decorated novelty cake - no buttercream icing
0114-0304 4 Plain scones - not joined
0114-0305 4 pieces cooked slice - any one variety (no Choc)

Primary School

- 0114-0401 Chocolate cake - plain iced on top only
0114-0402 Plain butter cake - plain iced on top only
0114-0403 4 Pikelets
0114-0404 4 Anzac biscuits
0114-0405 Decorated novelty cake - no buttercream icing

Infants

- 0114-0501 Packet cake—no icing
0114-0502 4 Pikelets
0114-0503 4 Anzac biscuits
0114-0504 4 Iced and decorated cup cakes

Pre-School

- 0114-0601 4 Decorated arrowroot biscuits
0114-0602 4 Iced and decorated cup cakes
0114-0603 Novelty necklace (using pasta, dried fruit, etc)

Best Exhibit of Cooking

Best Exhibit of Baked Goods

Best Exhibit of Cooking by a High School Student

Best Exhibit of Cooking by a Primary School Student

Best Exhibit of Cooking by a Infant School Student

Best Exhibit of Cooking by a Pre-School Student

Most Successful Exhibitor for Open Baking

Sponsored by CWA Evening Branch (\$50)



Main Pavilion

Cooking

ASC Rich Fruit Cake

Entries will be accepted between 8:30am – 10:00am and 3:00pm - 5pm ONLY Thursday 03 March 2022

08C. ASC RICH FRUIT CAKE - *Sponsored by the Agricultural Societies Council*

The following recipe must be used for all entries:

INGREDIENTS

250g (8 oz) Sultanas
250g (8 oz) Chopped Raisins
250g (8 oz) Currants
125g (4 oz) Chopped Mixed Peel
90g (3 oz) Chopped Red Glace Cherries
90g (3 oz) Chopped Blanched Almonds
1/3 Cup Sherry or Brandy
250g (8 oz) Plain Flour
60g (2 oz) Self Raising Flour
1/4 Teaspoon Grated Nutmeg
1/2 Teaspoon Ground Ginger
1/2 Teaspoon Ground Cloves
250g (8 oz) Butter
250g (8 oz) Soft Brown Sugar
1/2 Teaspoon Lemon Essence or finely Grated Lemon Rind
1/2 Teaspoon Almond Essence
1/2 Teaspoon Vanilla Essence
4 Large Eggs

METHOD

Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, and then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared tin no larger than 20 cm (8" and quot;) and bake in a slow oven approximately 3.5 to 4 hours. Allow cake to cool in the tin.

NOTES

To ensure uniformity and depending upon the size, it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4 to 6 pieces and almonds crosswise into 3 or 4 pieces.

The Winner is eligible to make a cake for judging at the Castlereagh Final, October 2018. The Winner at Group then represents at the 2019 Sydney Royal Easter Show.

Main Pavilion

Farm and Garden - 0115

Entries close: 8:30am- 5pm Thursday 02 March 2023

Steward: Donna McPherson

(If you are also exhibiting horticulture, entries in farm and garden will be accepted until 9am Friday 03 March 2023).

- Conditions of entry:**
1. Exhibits may be cut during judging.
 2. The determination of class entry is at the discretion of the Chief Steward.
 3. See general conditions of entry for other details.

Fruit

Open

- 0115-0101 4 Apples
0115-0102 4 Pears
0115-0103 4 any variety stone fruit
0115-0104 Bunch wine grapes
0115-0105 Bunch table grapes
0115-0106 Any other fruit

Vegetables

Open

- 0115-0201 3 Onions
0115-0202 3 Carrot - tops attached
0115-0203 3 Beetroot - tops attached
0115-0204 3 other variety root vegetable
0115-0205 Beans approx. 100gm
0115-0206 3 stalks spinach
0115-0207 3 stalks kale
0115-0208 6 tomatoes - small
0115-0209 3 tomatoes - large
0115-0210 3 capsicums
0115-0211 3 cucumbers
0115-0212 Butternut pumpkin
0115-0213 Jarahdale pumpkin
0115-0214 Any other variety pumpkin
0115-0215 Marrow or squash
0115-0216 3 Zucchini
0115-0217 Longest Marrow
0115-0218 6 Potatoes
0115-0219 6 Sweet Potatoes
0115-0220 Heaviest Pumpkin
0115-0221 Any other vegetable
0115-0222 Collection of vegetables (at least 5 varieties)
grown by home gardener
0115-0223 Collection of cut herbs
0115-0224 Dozen Large Eggs
0115-0225 Dozen Small Eggs

Juniors

- 0115-0301 3 Carrots
0115-0302 Marrow or squash
0115-0303 3 Zucchini
0115-0304 3 Tomatoes
0115-0305 Any other variety vegetable
0115-0306 Collection of vegetables (at least 3 varieties)

Produce

Open

- 0115-0401 Bale of oaten or pasture hay
0115-0402 Bale of dry land Lucerne
0115-0403 Bale of Irrigated Lucerne
0115-0404 Bale of hay any other variety
0115-0405 6 stalks maize
0115-0406 Biggest sunflower

Best Exhibit of Fruit

Best Exhibit of Vegetables

Best Exhibit grown by a Junior

Best Exhibit of Produce

Main Pavilion Entry Form

The exhibitor applied for entry to the Mudgee Show in the class/es set out below and acknowledges that such application and any acceptance thereof shall be subject to the conditions set out in the General Regulations for Mudgee Show and Conditions of Entry - Main Pavilion. The closing dates for entries and the entrance fees are as set out in the schedule.

Class No.	Basic Descripon of Exhibit	Exhibit No. (Office use only)

For additional entries this form may be photocopied

Please Note: Before you sign this application you should read the General Regulation for Mudgee Show and Conditions of Entry - Main Pavilion.

Exhibitors Name (BLOCK LETTERS) _____

Postal Address _____ Phone _____

Email _____

Signature _____ Date _____

Where the exhibitor is under 18 years of age or under any other legal incapacity, this application must be signed by a parent or guardian who acknowledges his or her obligation under Clause 8 of the Conditions of Entry.

Parent or Guardians Name (BLOCK LETTERS) _____

Postal Address _____ Phone _____

Parent or Guardians Signature _____ Date _____

Please Note: Exhibitors are required to pay for entry into the Mudgee Showground during the Show.

Return entries to: The Secretary, Mudgee Show Society, PO Box 199, Mudgee NSW 2850
secretary@mudgeeshow.org.au